

"Poet Laureate"

**R. MacGregor Fraser
Former History Professor**

A hymn was contributed for the Founder's Day service of Acadia University by R. MacGregor Fraser former History Professor of Brandon College. In the newspaper write-up in the "Acadia Athenaem" it states in part:

The Founders' Day service on Tuesday afternoon witnessed the debut of a new hymn to Acadia, the words of which were written by Prof. Fraser, one of the newcomers to our teaching staff. The opening of a new century was a most auspicious time for the introduction of a new note into our praises of the university.

The mymn, set to appropriate music, was sung with a fervor unusual where innovations are concerned. The music co-operates with the words to make a song of volume and dignity which is sorely lacking in many hymns of recognized standing and established usage.

No college song or hymn can attain popularity by its excellence alone. It must be sung often; it must acquire traditions; it must become a tradition in itself. The best wish we have for this hymn is that it may become a part of the Acadia tradition, to be trumpeted forth by many generations of students to the glory of their Alma Mater.

We understand that the hymn is in part an adaptation of the German "Alt Heidelberg." Mr. Fraser's familiarity with German literature has made him most fitted to be what Dr. Dadon calls "our poet-laureate."

FORMAL PARTY

The Formal Party of Friday night—the first of its kind to be held for the past few years—was in the minds of all "tops" in entertainment. The Prince Edward hotel was chartered for the evening and between ninety and a hundred students gathered to enjoy the program and dancing. The festivities commenced about eight-thirty o'clock with Doug. Pulfer as the very able Master of Ceremonies. Miss Williams' dance pupils presented an original dance routine as the first number of the program, this was

Continued on Page 3)

EXAMS! EXAMS!! EXAMS!!!

Greetings

Christmas Cards Now Available

"Greetings" for the Christmas season may be extended to all of your friends by means of the newly designed Christmas card which the board of publications have secured for the Faculty and Students of Brandon College. A card has been placed on display on the Bulletin board of the main hall for the examination of all potential buyers. Comment on the new card has received the highest commendation from both students and faculty alike.

The sale of the cards is progressing favorably, the first rush of cash customers made a real dint in the stock on hand. As there is a limited number of cards to be sold, all who wish to buy this distinctive College card are advised to do their Christmas shopping early and avoid disappointment.

Senior Arts Party

Students To Migrate To The Open Spaces

While the Junior Arts students are labouring under the strain of the mid-term exams, the Senior Arts students are to cast off the burdens of a study campaign and to indulge in a little fun and frolic on the night of December 16th. The type of entertainment has not yet been decided, but it is thought the Seniors will engage in something quite out of the ordinary when they get together. It is a foregone conclusion though that the party will not take the form of indoor entertainment, but the general feeling is that the group will take to the open air for something along an athletic line.

The presidents of Arts '39 and '40 are applying their efforts for a real outing, so with the party some three weeks away the Seniors are expecting a real evening.

STUDENTS STUDY

"Christmas Exams are upon us,
With their study, worry and fuss;
We thing every day of our idolent ways,
But do we reform—not us."

So goes the little poem and if this becomes the theme song of all Junior Arts students, we think of the original saying that "All work and no play makes Jack a dull fellow," or something to that effect. A later version of this gem, "All work and no play makes Jack," but the best and most applicable at a time like this is "All play and no work takes Jack." The studious students are about to be plunged into a real "grind" for on the day of December 12th the first exam heralds the Christmas plucking campaign.

From now until post-Christmas, the students will be putting on the pressure unless they care to be like the unfortunate Jack which has been mentioned. According to the sign in one of the class-rooms, "17 more carefree days" one gets the feeling that perhaps the Junior Arts do not realize the importance of the oncoming examinations. Far be it from the "Quill" to emphasize the need for study, but it is a feeling that the Junior students are under the delusion that the examination session is another of those pre-season work-outs which we all must undergo.

CLASS '41 WINS SHIELD

LITERARY ABILITY DEMONSTRATED

Marked by variety, quality and good performance, Drama Night resulted in an eminently enjoyable and impressive programme in the chapel Friday evening. Competition for highest honours was keen, but selection by judges Cragg, Dr. Turnbull, and Miss Morgan of "A Game," presented by Arts II, as best play met general approval. The new literary policy of this year's executive, thus won hearty endorsement, and perhaps no more will the spectre of hastily-assembled, juvenile and "simple" class Lits tread the chapel stage.

"A Game," a psychological drama appeared first on the program. The well-woven story of a group of white men and women being entertained splendidly by an Arab prince—then being intrigued into playing a game to chose one member who shall die for the group, being horrified and confounded with the knowledge that their game is a real situation and that one must die for the group, or they all die; and the identity of the victim—these

held the audience in deep suspense. The well-balanced cast handled the slow mounting action with admirable tempo, and every role was convincingly enacted. The scenery and costuming in this play far surpassed those of the others pays.

The Arts IV play "The Man in the Bowler Hat," was the cause of great amusement, and held the audience in wonder to the end. It lacked the sure movement of "A Game," but the cast was very good and the individual performances of Bernice Mustard and Vic Sharpe as Mary and John proved the best

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Bowling Schedule . . .

Division "B"—December 2
Faculty vs. Cubs.
B.L.'s vs. Pin Heads.
Strikers vs. Rattlers.

Division "C"—December 2
Buccaneers vs. Trundlers.
Ten Strikers vs. Blonde Bombers
Aces vs. Spillers.

BOWLING LEAGUE STANDING

"A" League		
	W.	L.
Bombers	10	4
Whiz Bangs	10	4
Goose Eggs	6	8
Giants	6	8
Hot Shots	6	8
Alley Cats	4	10
"B" League		
Rattlers	9	5
Pin Heads	7	7
Cubs	7	7
Faculty	7	7
B.L.'s	6	8
Strikers	6	8
"C" League		
Spillers	9	3
Blonde Bombers	7	5
Buccaneers	7	5
Trundlers	6	6
Ten Strikers	4	8
Aces	3	9

BRANDON The Quill COLLEGE

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EDITORIAL

THE ALUMNI AND THE QUILL.

In one of the earlier editions of the "Quill" we mentioned the straightened circumstances of the Publications Board funds. At that time we mentioned an increased advertising campaign, which we are pleased to report has been successful, under the management of Ormond Williams and through the help of Don Lee. However, further business deals have developed whereby the Board has secured additional funds. Working in conjunction with the Alumni association through the medium of the "Quill" a large part of the deficit has been made up. The "Quill" is to supply space in the last issue of each month for bulletins and news of the Alumni association and is to handle circulation of copies to the members of the Alumni.

Not only will the students benefit from the financial end of such a venture, but the columns of the paper as used by the Alumni will be both interesting and inspirational to the undergraduates of Brandon College. The Alumni accounts are to contain news events, and biographies of many of those graduates who have found their place in the world.

Starting with the last issue of this term, the Alumni plan to contact all members of the host of graduates in the hope that through this medium all students both past and present may be united during the Yuletide season and welded together with closer ties of College fraternity.

FORMAL DANCE.

According to the statistics gleaned from constant association with the many students who attended the function on Friday, the party was enjoyed and appreciated by all. It was thought that the program lacked balance and originality, but knowing the difficulty of obtaining volunteers for the evening, we quite understand the lack of variety. We feel that in future if the students would co-operate and try to make the program the major part of the evening, rather than an unwanted necessity, that the function would start and continue in the proper atmosphere, and an even better spirit would prevail for the evening.

SOCIAL NOTES

The Clark hall girls will be at home to the residence boys next Sunday evening. The "At Home" is to take place in the reception room of Clark hall, where Dr. Cragg will speak to the group on symphonies.

Miss Alice Graham has moved into Clark hall residence, where she will reside till the end of the

Dr. Evans, Dr. Easterbrook and Mr. Birkinshaw were Winnipeg visitors for the week end.

term. The will be no Carol Tea sponsored by the girls of Clark hall this year. This was the decision of the council meeting on Monday night.

She laughed when I sat down at the piano; but when I came over to the divan, she got scared.

CO-ED. COLUMN

Ten Commandments for Happiness

1. You shall not form idle prejudices.
2. Be courteous.
3. You shall control your emotion.
4. Don't be a superior person.
5. Don't be a carping critic.
6. Don't be a bore.
7. Don't talk at a person.
8. Be dignified but not pompous.
9. Reserve opinion about people's faults for at least a month after you meet them.
10. Develop a sense of humor if you haven't it.

—MacMaster University Monthly.

COLLEGE WOMEN AND THE HOME

College Women and The Home
"What do you intend to do with yourself after you graduate? Most likely you'll get married so don't you think the education is rather wasted?"

How often the co-ed, from her freshman to her graduating year, is asked these questions. There is, of course, but one reply and she wonders that any person could doubt the significance of a college education in a home.

To the girl who has had initiative and energy enough to do three years of matriculation and then go on to four years' arts should be given the credit duly won. She is now in a position where she may understand more deeply the values of things.

Certainly she moves in a wider circle of acquaintanceship than the ordinary home-bred girl. She finds herself in many situations which she must meet with tact. As a freshman she learned to make the best of an unpleasant situation, while as a senior she finds it her duty to organize and make important decisions. It is her place to maintain the dignity of a lady and set an example for the younger girls. We will ask then, who could be more capable of organizing and administering to the matters of a home.

A college woman, too, should have independence of thought, patience, self-poise, and a knowledge of life that will enable her to act wisely under all circumstances. She has the ability to co-operate with those about her in such a way as to bring satisfaction and happiness to all.

We wonder if college does do this for women. If it did, every woman that goes through college

should be perfect, and yet we need only to look into the home of a college woman to see to what extent this perfection has been attained.

We ask for educated, tactful and stalwart men to administer and govern our affairs of public interest, but it is just as important for us to have educated, courageous and strong women to govern the intricate affairs of a home.

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BOOSTER NIGHT TONIGHT

THE TEAMS

A THUMBNAIL SKETCH

Upon the insistence of the Editor the Sports department have compiled the following thumbnail sketch of the different players for the education of all basketball enthusiasts.

* * * *

The Senior Team

Gordon Kirk—Once more the mighty "Gob" is captain of the senior hoopsters. Gordon also does fine work in coaching the girls' and junior teams.

James MacGregor—The big man of College basketball. Kirk and MacGregor team up to make the most formidable pair of guards in the history of College basketball.

Don Kennedy—A fine addition to the senior team. High scorer of the junior league last year, he should be able to hold his own in senior circles.

Dood Cristall—The lazy man of the senior team. Dood never runs but in cases of extreme emergency, and even then it's only a fast walk.

Wally Stinson—Hailing originally from Weyburn, this is Wally's third year on the B. C. forward line. Shoot from any angle, that's Wally—and they usually go in.

Joe Robertson—Joe has been on the team for four years. He believes in being "quick like a mouse" and spends most of his time out-guessing his check.

George Wickett—Wick was second highest point-getter on the College team last year. That long reach of his makes him a dangerous man in mix-ups around the basket.

Bill Baynton—A star from last year's B.C.I. team, Bill takes his time, but is usually right in there when the scoring is being done.

* * * *

Junior Team

Dennis McNeill—Dennie is one of the boys in the six foot class; a member of last year's junior squad, and one of the main stays of this year's team.

Abe Reider—Abe is another graduate of Brandon Collegiate's basketball squad. A great deal is expected from him this year.

Jim Tennant—He looks like another MacGregor, only much worse. Talk about Mae West swinging a mean hip—she's an angel compared to James.

Ellis McLaren—A real playmaker and team builder. The opposition

SPORTS

Blue and Gold Undefeated

For the second time in as many games, the Brandon College seniors last Wednesday evening scored a victory by a narrow margin. Defeating Rumford's in their first game by a score of 22-20, the College squad returned two weeks later to take the Ski club aggregation into camp by the narrow margin of a 20-18 score.

Playing without the services of Wickett, rangy centre man, the College found an able substitute in the improving "Dood" Cristall, who patrolled the middle alley for the greater part of the evening,

and made a great job of it. Coming to the squad as a freshman rook, it seems to us that the "Dood" has already proven his worth in senior company.

Mainstays of the team were again Kirk and McGregor. Between them some 14 points were scored. In addition to being the main point-getter of the evening, Kirk stuck to Bicknell, the big threat of the Ski club, and allowed him only two points for his evening's work.

This win leaves the College the only undefeated team in the league and made a great job of it. Coming to the squad as a freshman rook, it seems to us that the "Dood" has already proven his worth in senior company.

spend most of their time looking for him.

George Ingham—George is an enthusiastic player, and promises to be one of the best on the squad.

Doug. Pulfer—A new addition to the team, but judging from his appearances, "Blondie" will be a great fellow to have around if it comes to a fight.

Don Lee—Another lad of unknown quantity. His height and speed should be of great advantage in scoring.

Eldon Bliss—Blissful looks like a good mate to Don Lee. If these two lanky gents can keep the ball up in the stratosphere, a win or two should be a simple matter.

Jack Mooney—If Jack spends as much time practicing basketball as he does love-making, he will soon be the best player in the league.

Girls' Team

Gwen Dobbie—One of the veterans of last year's team. She hypnotizes the referees with her 'glances' then wins the game for the College.

Vi Munt—Captain of the feminine section. A real threat on any basketball floor, and one of the main reasons why so many gents crowd the "Y" railing on booster night.

Marg. Hickling—"Blondy" to you. The bulwark of the College defense crew and much noted for her vague threats to those who will persist in calling her "Ginger."

Jean Hutchison—To hear and see Jean in school you would think she was easy to find, those who have to follow her on the basketball floor claim it's a lie.

Warda Meadows—A new comer

(Continued on Page 4)

THE NIGHT

ALL TEAMS IN ACTION

The second booster night of this term will find all three College teams in action at the "Y" tonight. The junior and girls' teams will tangle with squads representing the collegiate, while the seniors take on a new aggregation representing Christie Grants

It looks like a great night for the College. The junior team has made rapid strides, and are aiming for their first victory. We would like to go right on the limb as favoring the College lads to chalk up their first victory of the year. The girls' team all but swamped the collegiate aggregation in their last engagement, so here again, the College squad looks good for a victory. In the senior division, according to comparisons, the game belongs to the College, who have so far downed both Rumford's and the Ski club.

The student body is reminded that it will be their last chance this term to see the College teams in action, and it will also be the last chance of the College teams to play to a College crowd. It would be rather nice if the members could see at least one or two faces that they recognize and hear a "Hippy Skippy" that sounds like a cheer and not the expiring squawk of a dying duck. (Apologies to the Editor). Brandon College has, in the past, been famous for its group spirit, particularly in support of its basketball team. It is now up to us to support them.

MORE ABOUT

FORMAL PARTY

(Continued from page 1)

followed by a piano duet by Mina Collins and Eleanor Wrye. The Collins-Wrye combination gave as an encore a rendition of the newest song hit and thereby "scooped" the entertainment issue. The girls' trio of Jean Wedderburn, Jean Chapman and Doris Pue appeared only after a hurried trip was made for their musical score. A chorus of "Theologs" and "Geologs" favored all with an old favorite, "At the Close of a Long, Long Day." With this number the first part of the program was brought to a close and dancing was immediately started with everyone enjoying the music of the Escorts' Band.

NOTICE

The last edition of the "Quill" for the first term will be published during the week of December 14. All contributions to this special edition will be welcomed and may be placed in the contribution box in the main hall. As this is a special Alumni issue, the editor wishes the students to make as many contributions as possible, so that selection of material will enable a "first rate" publication.

ANTIQUITY

Extreme old age has been ascribed by various experts to drinking Bulgarian milk; to the use of wine or tobacco, or to abstaining from using them; to an all-vegetable diet or to an all meat one; to drinking plenty of water or to drinking very little of it.

About the only thing, however, that science seems able to agree on is the story of the elderly gentleman who was asked this year to what he attributed his age of one hundred years. "It undoubtedly is due," he replied, "to the fact that I was born in 1838."

Fore For The Pearly Gates

The hangman tightened the knot and asked the condemned golfer: "Have you anything to say before I hang you?"

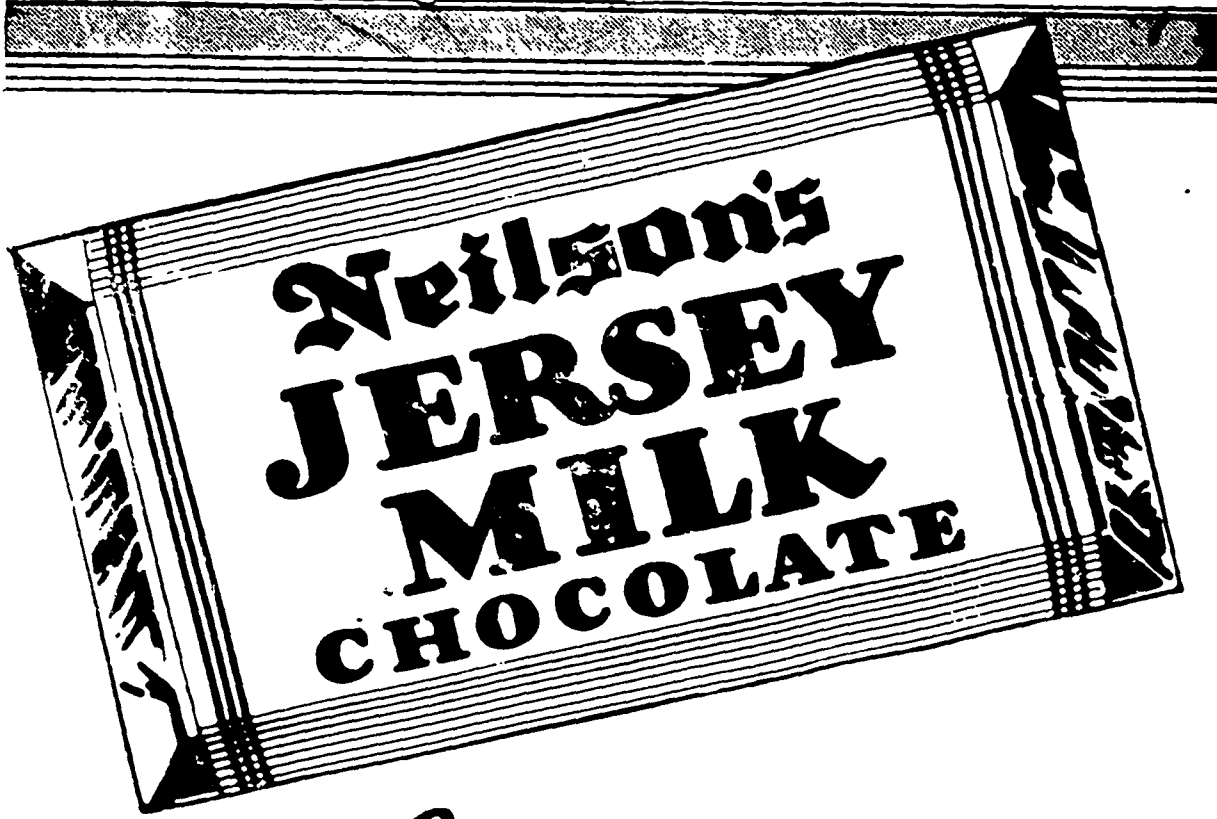
The golfer piped: "Mind if I take a couple of practice swings?"

* * * *

"So your're a salesman, are you? What do you sell?"

"I'm a 'salt seller.'"

"Shake!"



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Sneers . . .

By THE SHEARS

Paul—Why does the Sing Sing football team want to play Army?

Moll—They want to prove that old saying, "The pen is mightier than the sword."

I wish I were a Kangaroo,
Despite his funny stances,
—I'd have a place to put the stuff
The girl friend brings to dances.

Nothing to 'Em
The chemist had had a scene
with his wife, who finally broke

GOWNS . . .



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MCDONALD'S

down crying. Whereupon he ejaculated:

"Stop crying! Your tears have no effect on me. What are they? A small percentage of phosphorus salts, a little sodium chloride. All the rest—water. Bah!"

Professor—All right, Jones, give your impromptu speech.

Jones—I'm not prepared, sir.

"Hey you guys! Where are you carrying that fellow? Is he drunk?"

"No."

"Sick, maybe?"

"No."

"Oh, just a gag, huh?"

"No, no gag."

"I know, he has dizzy spells!"

"Nope, been healthy all his life."

"Very tired, I guess."

"No."

"Well what's the matter then?"

"He's dead."

"I am very disappointed in the way your son Jimmy talks. Only today he said: "I ain't never been nowhere."

Jimmy's Father: "He ain't ain't he? Why, the young whelp's done travelled twicet as far as most kids his age."

**I SAW . . .
This Week**

"Chief" E. H. Bliss assuming his duties in the Brandon College residence . . . Bob Davis prowling around a Lincoln Zephyr—nothing like being optimistic . . . Bill Gorrie quite worried about the revolution in the orchestra ranks . . . Keith Craig not straightening his coiffure for at least five minutes . . . Baynton quite proud of the fact that he defeated Crystall in a ping pong match . . . Hickling in an evening gown and making it known that slacks were much more appreciated . . . Mooney putting something over on R. Taylor, C. Gable, and Les Howard . . . A number of class '41 actors getting a thrill from smoking in the chapel . . . Psych. books getting the rush for the week . . . McLeod stating he didn't see anything this week as he didn't have his eyes open long enough . . . Stinson sitting down during the "Lambeth Walk" . . . Old Faithful on the second floor erupting . . . Certain individuals working till the "cold light of day" in order to get a Soc. essay in on time . . . Barbara Young trying to blow a trumpet on Saturday afternoon, and causing confusion in the orchestra ranks.

**MORE ABOUT
THE TEAMS**

(Continued from page 3)

to the city league. Confidential reports claim her to be a good prospect.

Phyllis (Fifi) Mutter—Another of the reasons why boys go to basketball games. Aside from filling the gallery, Fifi is a steady player and good scorer.

Marj. Kirk—Marj. is one of the veterans of the girls' team. She competes with brother "Gob" for basketball supremacy in the Kirk clan.

Betty Ross—Betty seems to have what it takes for basketball. She should be good when it comes to playing over the enemy's head.

Ruth Hunter—Ruth is another new addition to the college team. She is a sprinter of note, and should be a great asset to the College squad with her speed.

Marj. Labelle—Another newcomer, has the spirit of the game at heart, and should develop into a fine player.

Marg. Oliver—Has plenty of speed, and gets in on the passing plays. A veteran from last year's wars.

**MORE ABOUT
CLASS '41**

(Continued from Page 1)

of the entire evening. The effectiveness of the play could have been improved considerably if the actors had refrained from speaking lines while the audience was still laughing.

The play Arts I presented, "Hot Air," did not require as much or as thorough preparation as did the other plays. This piece was in the form of a broadcast, and all the members of the large cast were able to give their parts from a script. Fun and humour abounded. Bob Forbes stole the show as the alert sound effects man, while Jim Nelson was outstanding as a lecturing (and very much ailing) physical culturalist.

The final offering on the program was "Such Charming Company" by John A. MacNaughton, a local playwright. It was a delightful comedy of manners. The four members of the cast, especially Jean Wedderburn entered into the action with real abandon.

Entertainment between plays was provided by Ruth Stark at the piano, and by Bigelow, Bird and Goodwin who played a saxophone trio. Refreshments were served downstairs and an unusually informal sing-song ended the evening's activities.

A word of appreciation to Mrs. Druce and others from the Little Theatre—they were responsible for the make-up in all plays."

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